

monday 27 /
11
17

tuesday

28/
11
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wednesday 29 /
11
17

14:00 **Showing Work in Public Spaces**
Chianna Roberts
Foundation | L3
Calcutta Library | Ground floor

special events

Tuesday 28 November 6:30pm
The Wash Houses

Kickstarter for Creatives

The Cass is proud to present an evening with Kickstarter and designers who have successfully used the crowdfunding platform to launch products and careers.

Speakers include:
Peter Marigold | Heather Corcoran |
Max Frommheld | Oscar Lhermitte |
Sidekick Creatives | Cass Starters

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Thursday 30 November 6:30pm
The Wash Houses

Roles: Blurring the Line
between Clients and Users

The conversation explores the role of the architect in practice, how projects are funded and the relationship between designer and user becoming more vital than the relationship between client and architect.

Speakers include: Nabil Hamdi |
Tak, Tak, Tak | East Architecture

Chaired by Torange Khonsari,
Public Works and the Cass

Tickets are open to the public and free.
Limited spaces for London Met students.
Book at Eventbrite.

www.londonmet.ac.uk/projects/listing/making-a-living-2017
Part of the University's Fast Forward Festival

thursday30 /
11
17

1 0 : 0 0Accelerator Events:
What is Your Price Tag | Pitch Perfect |
Self Promotion and Marketing | Social Media |
Identify Your Talent Know What You Owe
Natasha Triay | LMU Accelerator
Visual Communication, 3D | L5,6
Wash Houses | CCG-02

Met Temps & CVs
Fiona Tracey | Careers
3D | L4
Room CM5-05

Art and Graphic Design
Patrick Ward | Senior Lecturer
Fine Art and Photography | All levels
Room CAG-03/04

1 1 : 3 0Art and Politics
Patrick Brill | Senior Lecturer
Fine Art & Photography | All levels
Room CAG-03/04

1 4 : 0 0Metro Imaging's Student Support and Mentoring
Steve Macleod | Director Metro Imaging
Fine Art and Photography | L 4,5,6
Room CAG-03/04

Making It in The Performing Arts
Richard Katz
Theatre Arts | All levels
Holloway | Room TMG-65

CV Workshop
Del Hossain | Adrem
Interiors | L4,5
Room GSB-01

1 4 : 3 0Micropublishing Projects
Louise Tucker
English/Creative Writing | All Levels
Holloway | Room BR1-05

1 5 : 3 0Art and Community
Sarah-Jane Rawlings | Fun Palaces
Fine Art and Photography | All levels
Room CAG-03/04

1 8 : 3 0Roles: Blurring the line between Clients and Users
Nabil Hamdi | Tak, Tak, Tak | East
Architecture | Public event
Wash Houses | CCG-02 | Eventbrite Tickets only

Creative Writing Anthology Launch
Emily Critchley | Author
Readings and book signing
Henry Thomas Room | TG-30

friday01 /
12
17

1 0 : 0 0Furniture Specialist
Kim Thome | Zotem at the V&A | Other Stories
3D | L4,5,6
Room CM1-01

Making a profile video
Natasha Triay | Accelerator
Interiors | L3
Room GSB-01

1 1 : 0 0Collaboration as a Strategy for Self-Organising
and Making Art
Galia Kollektiv | Senior Lecturer
Fine Art and Photography | All levels
Room CAG-03/04

Upcycling, Nigerian Parables and Getting Going
Yinko Ilori
3D | L4,5,6
Room CM1-01

1 3 : 0 0Making a profile video
Natasha Triay | Accelerator
Jonathan Clarke | Film Maker and Sound Production
Interiors | All levels
Room GSB-01

Portfolio Surgery
Alumni
3D | L5,6
Room CM1-01

1 3 : 0 0Working Stories
Quinton Pop, HOK | Levent Kerimol, GLA | Melissa Meyer,
We Made That | Sandra Coppin, COPPIN DOCKRAY
Architecture | L6, PG
Room GSB-01

1 4 : 0 0Portfolio Surgery
Alumni
Interiors | L3
Interiors Boulevard Green Tables

Introduction to Queer Tango
Dr Ray Batchelor
Cass Culture | All welcome
Wash Houses | CCG-02

